

# HIVE



01

02

03

04



.....I SEE.  
ALRIGHT.

THEN  
LET'S BEGIN  
PREPARING  
IMMEDIATELY.

PREPARING?  
PREPARING  
FOR WHAT?

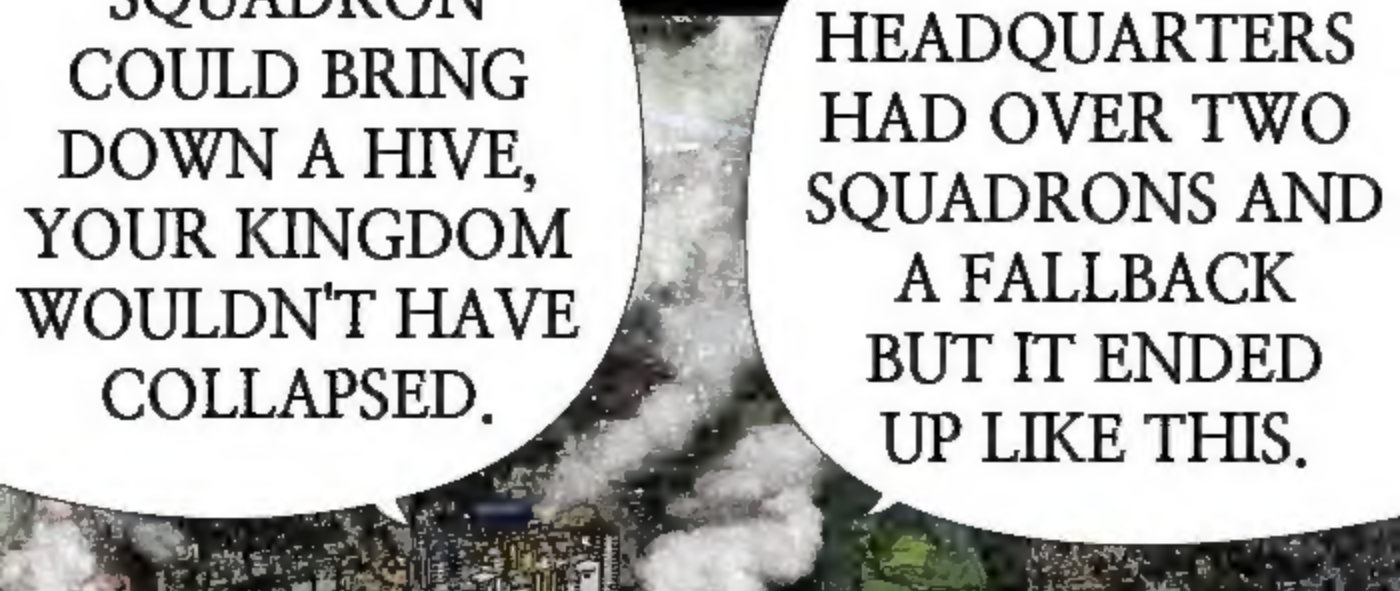
THOSE GUYS  
ARE GOING TO  
ATTACK HERE  
SOON.





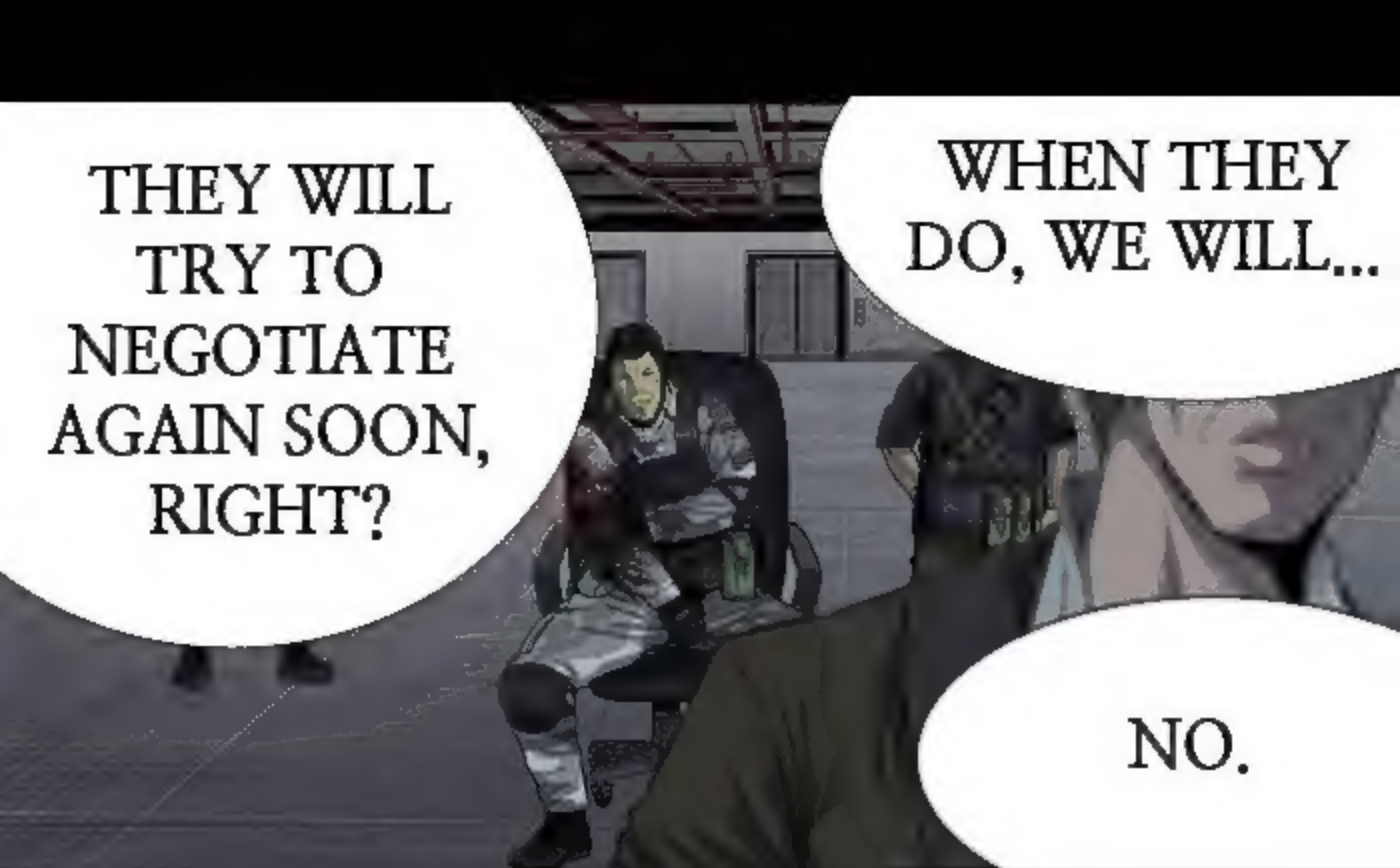
HEY,  
DON'T BE SO  
OVERSENSITIVE.

I MIGHT HAVE  
MADE IT SOUND  
LIKE THOSE GUYS  
ARE TOUGH STUFF  
BUT THEY CAN'T  
ATTACK HERE.



IF A SINGLE  
SQUADRON  
COULD BRING  
DOWN A HIVE,  
YOUR KINGDOM  
WOULDN'T HAVE  
COLLAPSED.

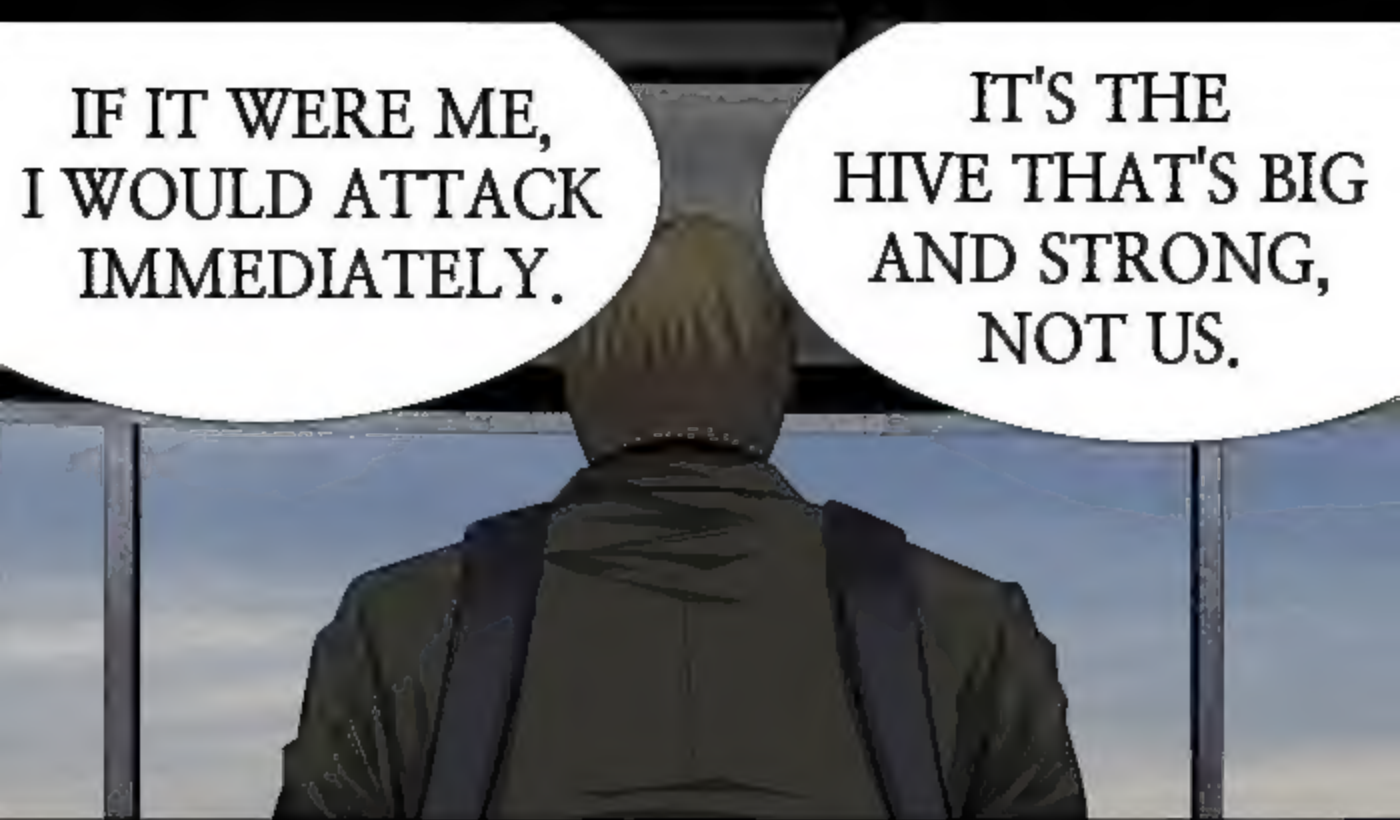
EVEN THE  
HEADQUARTERS  
HAD OVER TWO  
SQUADRONS AND  
A FALLBACK  
BUT IT ENDED  
UP LIKE THIS.



THEY WILL  
TRY TO  
NEGOTIATE  
AGAIN SOON,  
RIGHT?


WHEN THEY  
DO, WE WILL...

NO.



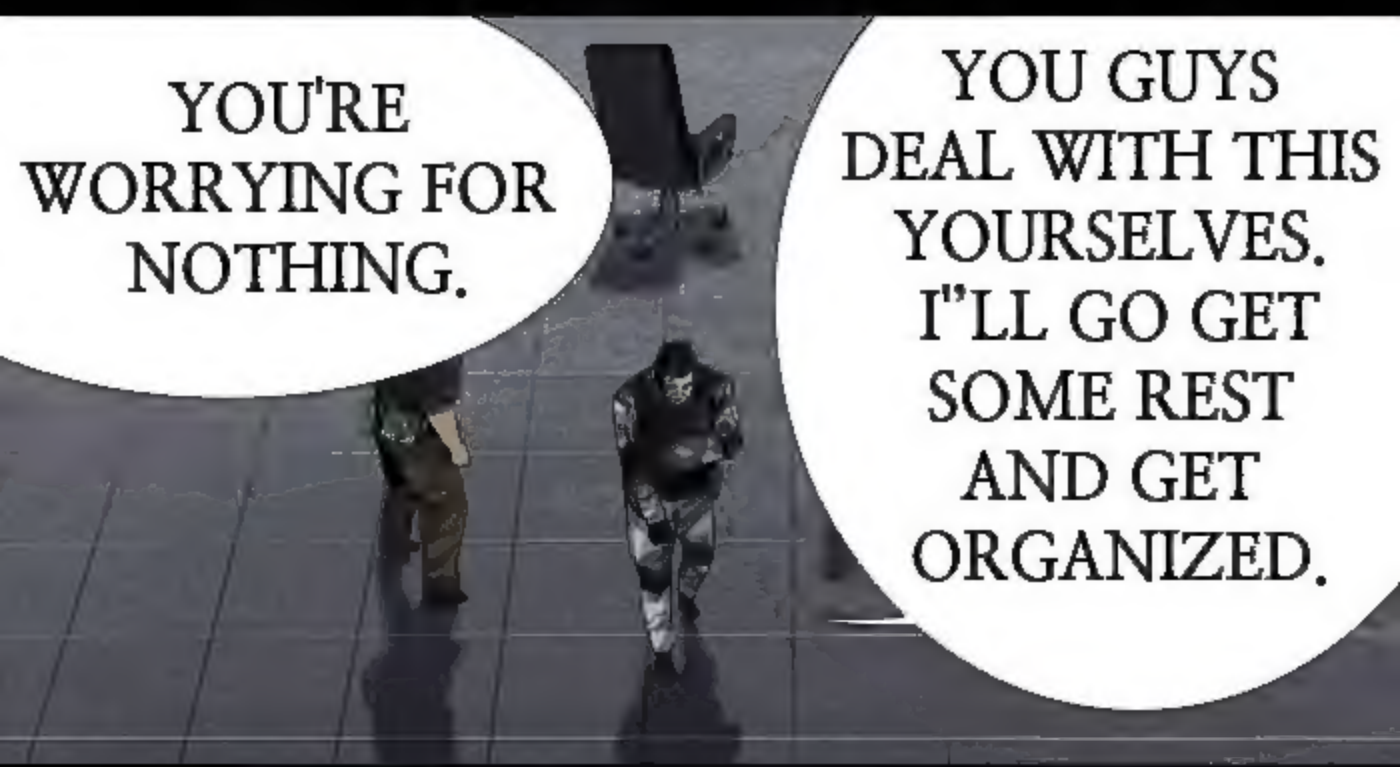
IF IT WERE ME,  
I WOULD ATTACK  
IMMEDIATELY.

IT'S THE  
HIVE THAT'S BIG  
AND STRONG,  
NOT US.



NOW THAT  
THEY KNOW  
THAT WE'RE IN  
A DANGEROUS  
SITUATION  
WHERE WE CAN'T  
EVEN CONTROL  
THE BUGS  
PROPERLY,

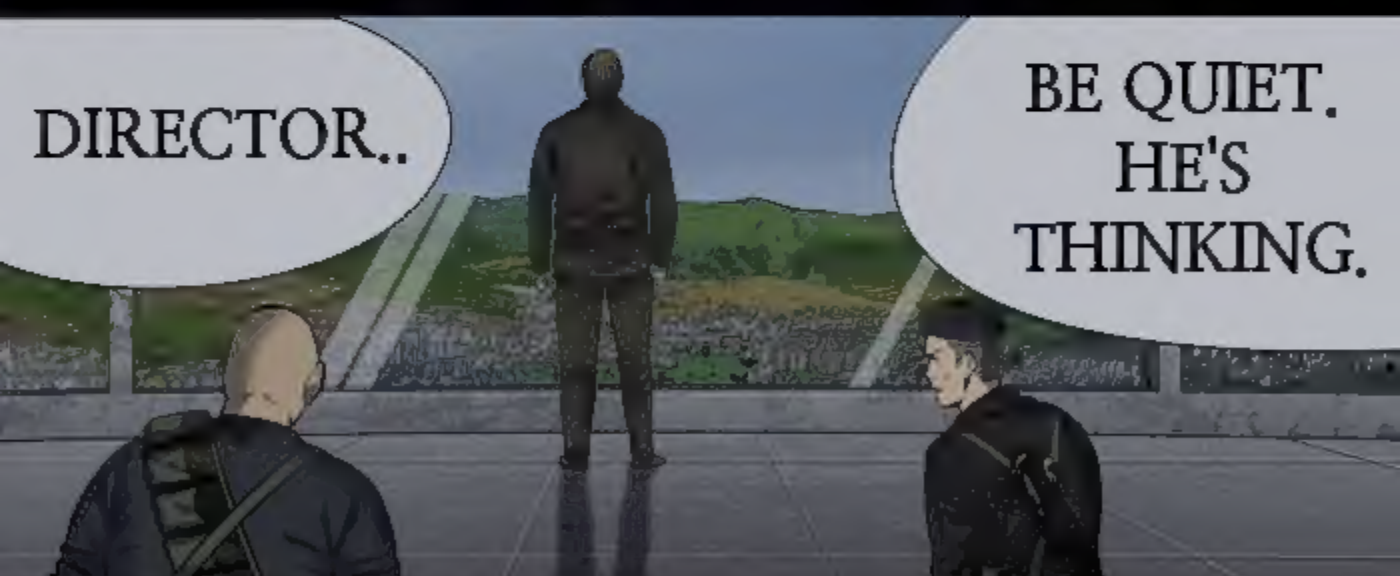
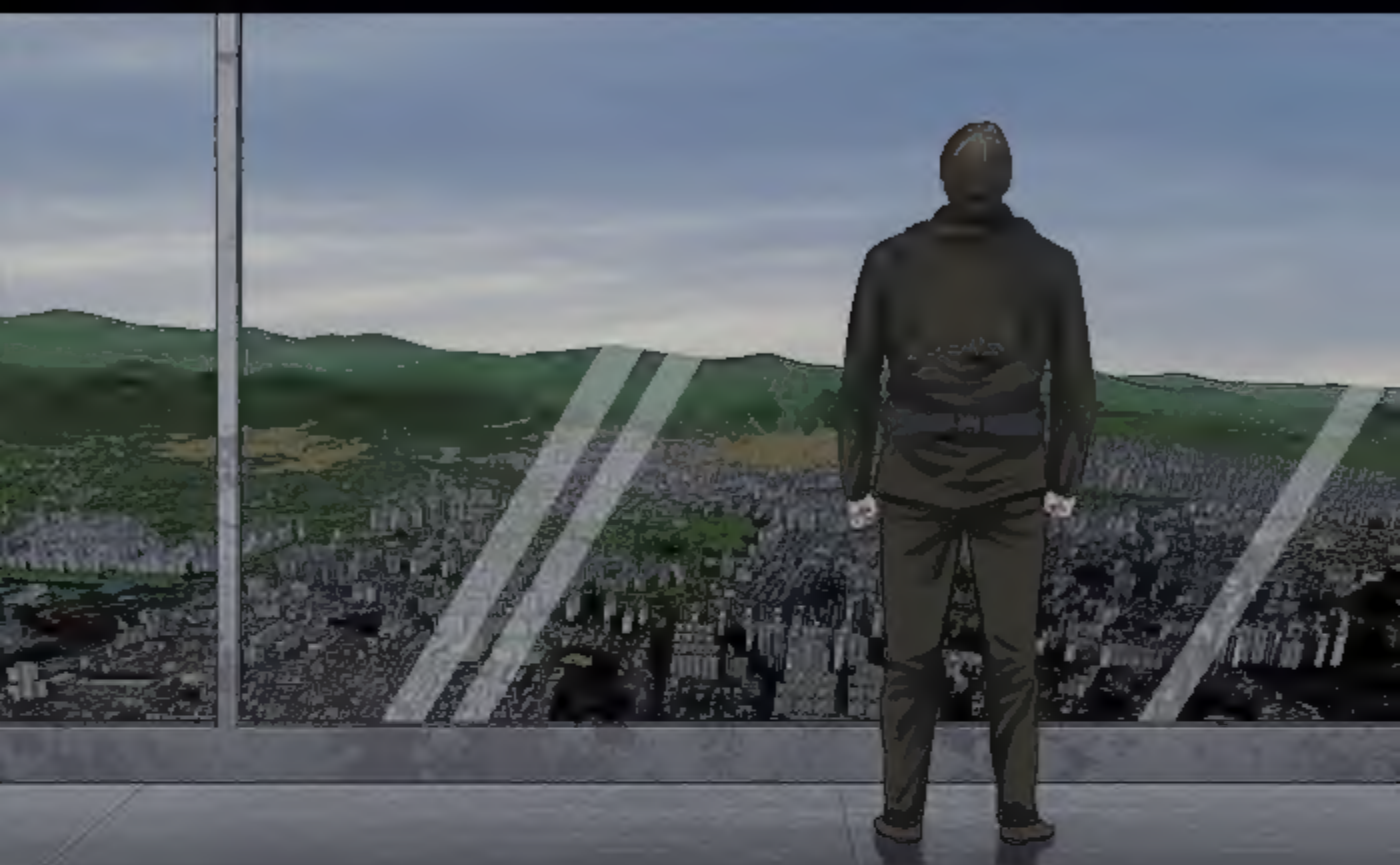
THEY'LL TRY  
SOMETHING  
VERY SOON.



YOU'RE  
WORRYING FOR  
NOTHING.

YOU GUYS  
DEAL WITH THIS  
YOURSELVES.  
I'LL GO GET  
SOME REST  
AND GET  
ORGANIZED.












HEY...

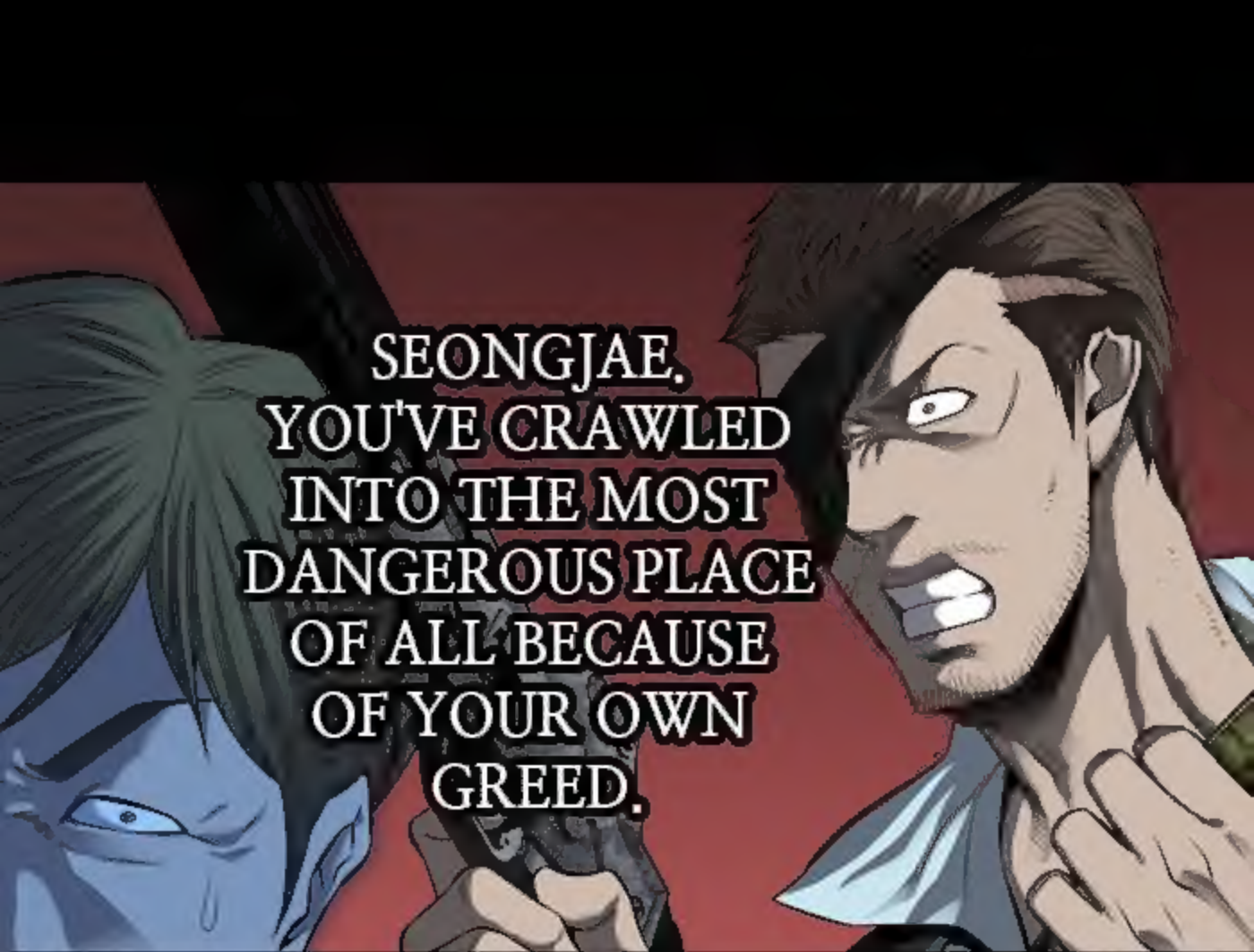
A comic book panel showing a man and a woman in a state of panic. The man, with dark hair and a wide-eyed, screaming expression, is in the background. The woman, with dark hair, is in the foreground, also screaming. The background is dark and indistinct.

HEY!  
SHUT THIS  
KID UP!

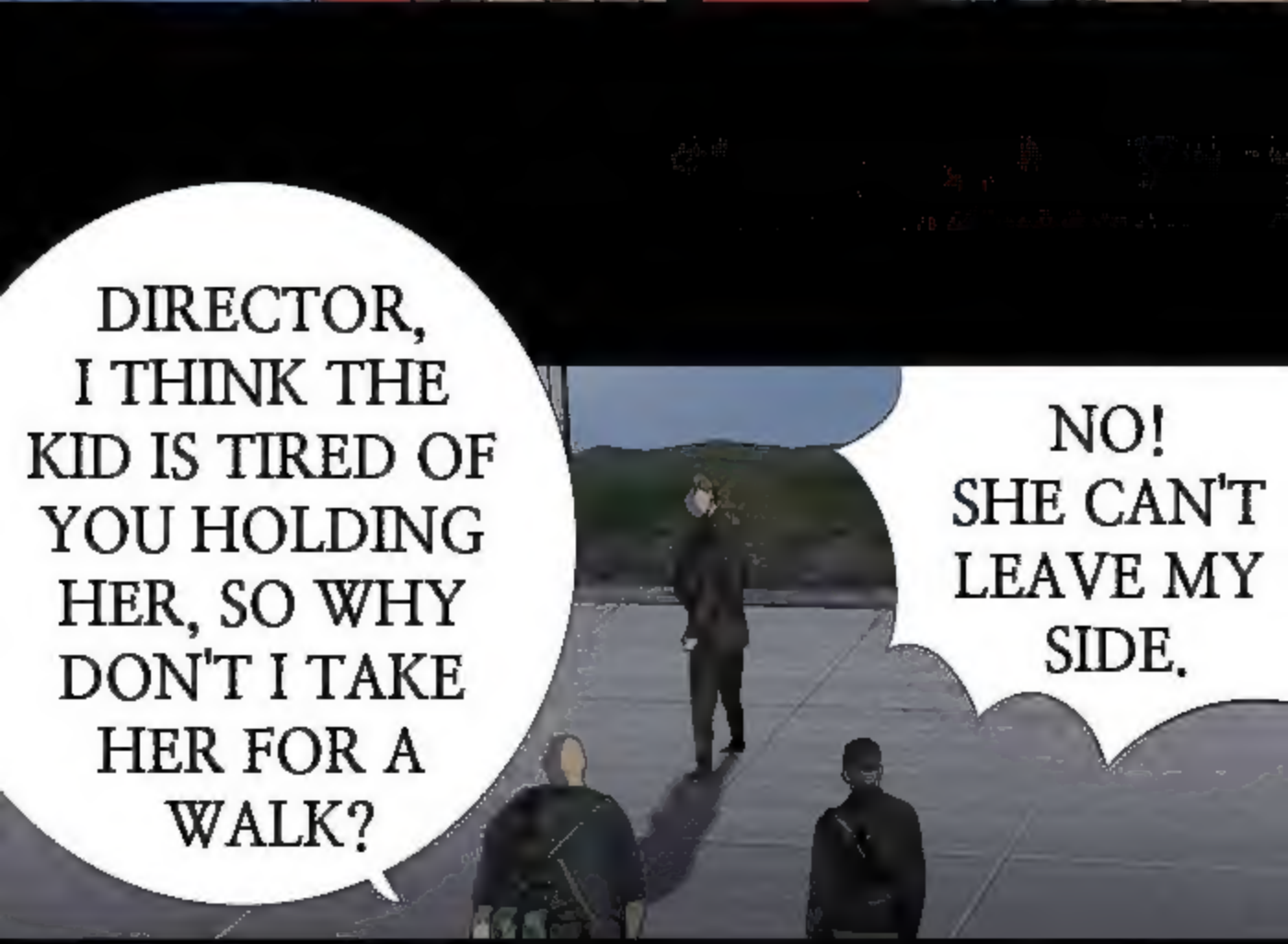
DAMNIT.  
I WOULD TOSS  
HER RIGHT OUT  
THE WINDOW IF  
SHE WEREN'T  
A HOSTAGE.



A comic book panel showing a man with brown hair, wearing a suit and tie, shouting with a determined and angry expression. He is looking slightly to the left. The background is dark and indistinct.



SEONGJAE,  
YOU'VE CRAWLED  
INTO THE MOST  
DANGEROUS PLACE  
OF ALL BECAUSE  
OF YOUR OWN  
GREED.

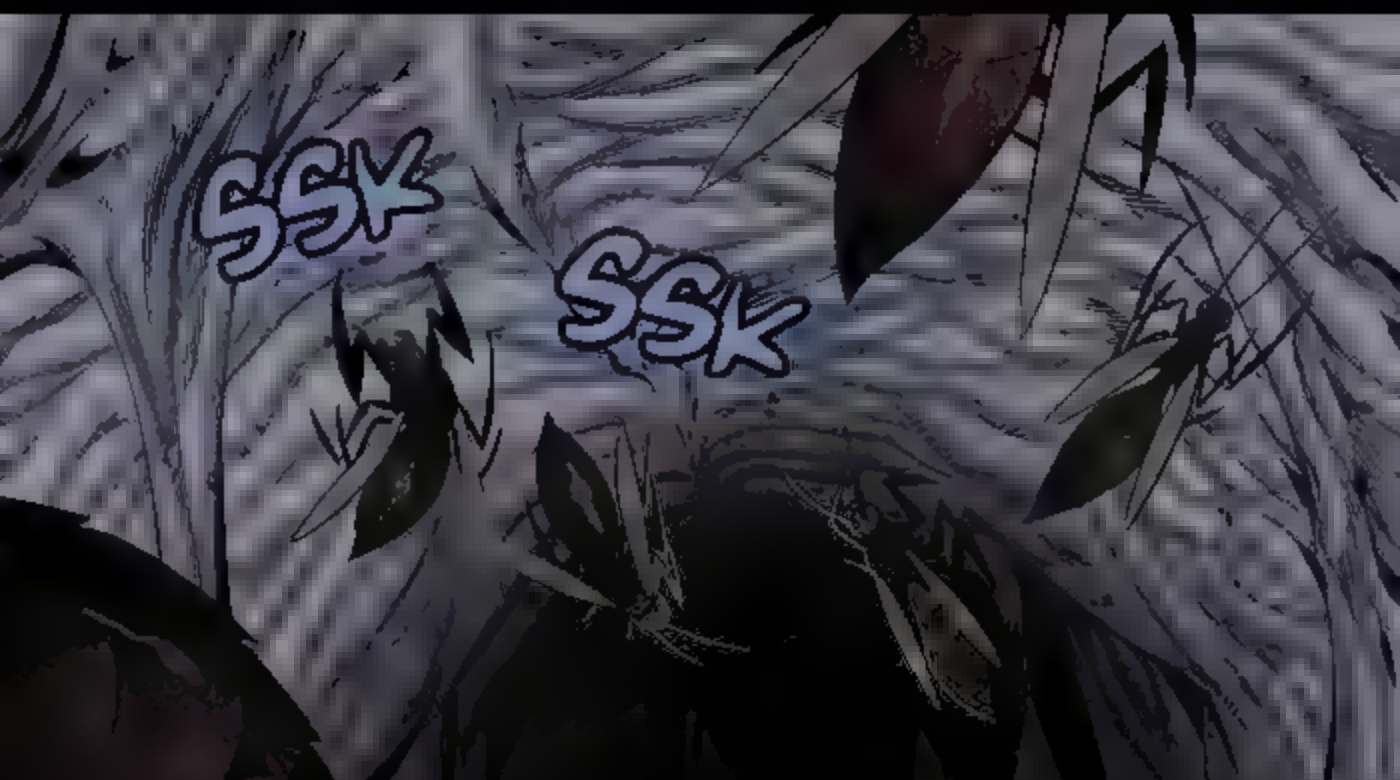


DIRECTOR,  
I THINK THE  
KID IS TIRED OF  
YOU HOLDING  
HER, SO WHY  
DON'T I TAKE  
HER FOR A  
WALK?

NO!  
SHE CAN'T  
LEAVE MY  
SIDE.

YOU GUYS,  
GO DOWNSTAIRS  
AND BRING HER  
A TOY OR  
SOMETHING.

YES, SIR.







HEY,  
AREN'T WE  
SCREWED?  
IT FEELS LIKE  
THIS IS GOING  
WRONG.

.....






I FEEL  
REALLY  
BAD FOR  
THE KID.



WHAT?



AND THAT  
KID'S MOM WAS  
LIKE.. AWESOME.  
I CAN'T THINK  
OF THE RIGHT  
WORD BUT  
ANYWAY,

LIKE THOSE  
DIGNIFIED,  
COURAGEOUS  
WOMEN THAT  
YOU SEE IN  
HISTORICAL  
DRAMAS.

HONESTLY,  
BACK WHEN  
DIRECTOR CHOI  
TOLD US TO  
LYNCH HER,  
I WANTED TO  
STOP HIM

BUT I WAS  
AFRAID SO  
I JUST STAYED  
STILL.

WHEN YOUNGSEON  
STOPPED THEM  
FROM DOING IT,  
I WAS SECRETLY SO  
RELIEVED.

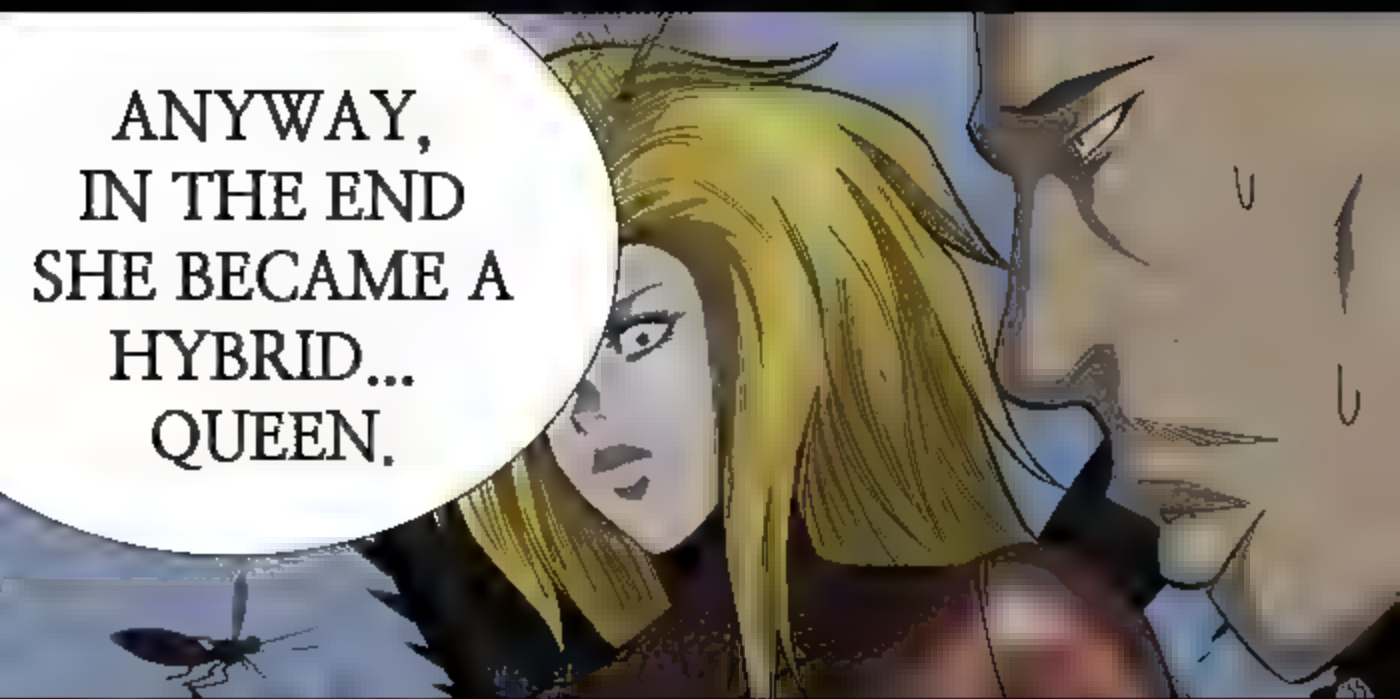




COME TO THINK  
OF IT, WASN'T IT  
THE BEST WHEN  
YOUNGSEON WAS  
AROUND?

HEY, STOP IT.  
I'LL PRETEND  
I NEVER HEARD  
ANY OF THIS.

ANYWAY,  
IN THE END  
SHE BECAME A  
HYBRID...  
QUEEN.

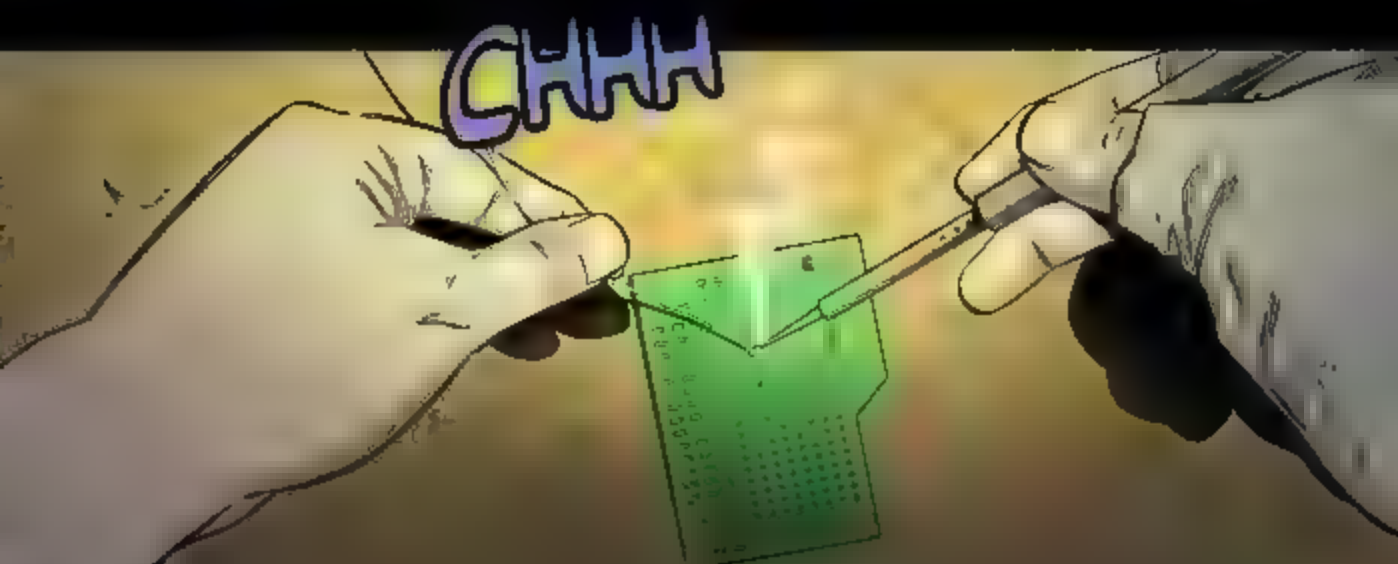


IF  
ANYTHING  
GOES  
WRONG,



WE CAN'T  
AVOID A CRUEL  
DEATH.

WOULD  
YOU JUST  
STOP IT...?






HEY MUTT,  
WHY AREN'T  
YOU  
SLEEPING?








I'M  
ATTACHING  
NAPALM TO  
THIS DRONE.

JUST IN CASE IT  
MALFUNCTIONS.



MISS  
SEONG CAME  
TO SEE YOU,  
DIDN'T SHE?

.....

WHAT DID  
THE TWO OF  
YOU DO?




SHE ASKED  
ME WHAT  
I WOULD LIKE  
HER TO DO

IF SHE  
RUNS INTO  
MY WIFE,



A close-up of a man with short, dark hair, wearing a white lab coat. He is looking off to the left with a serious expression. The background shows a room with wooden paneling and a ceiling with recessed lighting.


SO?

A woman with long dark hair, wearing a white lab coat, is looking down. In the foreground, the back of a man's head and shoulders are visible. The setting appears to be a laboratory or office with shelves in the background.

I COULDN'T  
GIVE HER  
A DEFINITE  
ANSWER

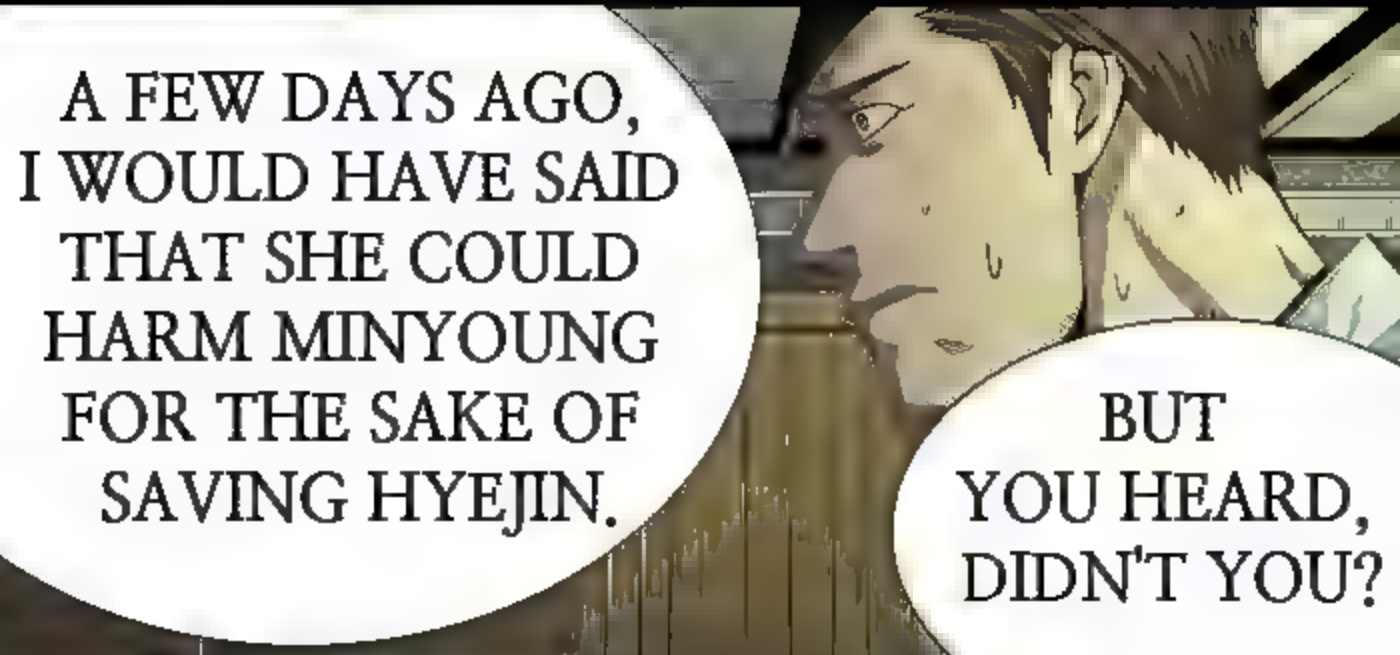
SO SHE SAID  
THAT THERE'S  
NOTHING SHE  
COULD DO AND  
THEN SHE LEFT.



A man in a white jacket is standing and talking to another man in a white jacket who is seen from the back. They are in a hallway with lockers in the background.

YOU KNOW THIS  
WILL BE HARD  
WITHOUT MISS  
SEONG'S HELP.

BUT SIR,

A close-up of a man's face, looking serious and slightly to the side. He has dark hair and a small mole on his cheek.

A FEW DAYS AGO,  
I WOULD HAVE SAID  
THAT SHE COULD  
HARM MINYOUNG  
FOR THE SAKE OF  
SAVING HYEJIN.

BUT  
YOU HEARD,  
DIDN'T YOU?

SHE HAS  
MATERNAL  
INSTINCTS.



IF SHE HAS HER  
SENSES TO THAT  
EXTENT...



THEN  
MAYBE...  
MAYBE...!

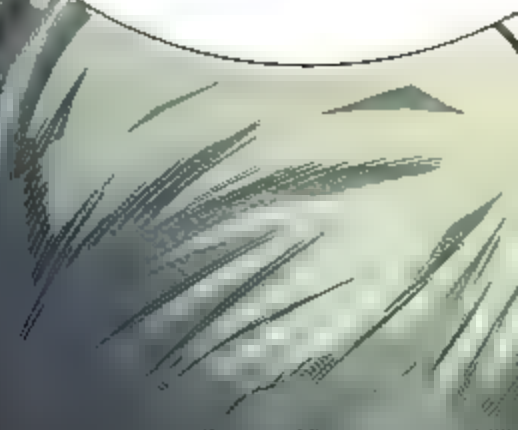
SO WHAT  
ARE YOU GOING  
TO DO?



I DON'T  
KNOW.



RIGHT NOW,  
ALL I CAN  
THINK ABOUT  
IS SAVING  
HYEJIN.

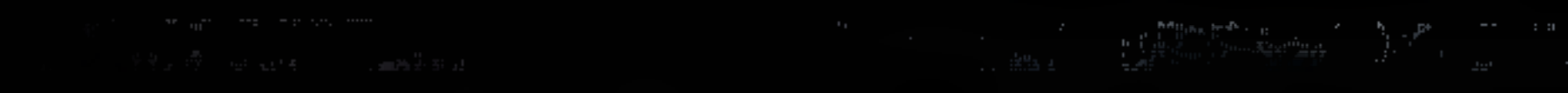




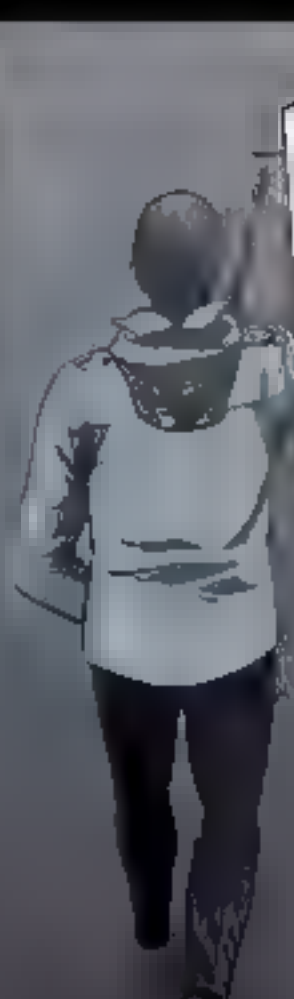




CHHH



RECEIVING.



WE'VE FINISHED  
ANALYZING THE  
FOOTAGE OF THE  
QUEEN THAT  
YOU SENT US.

AS YOU  
PREDICTED,  
THE QUEEN—





IS IN  
A STATE  
OF "....."





ALRIGHT.  
OVER.



CREAK  
CREAK



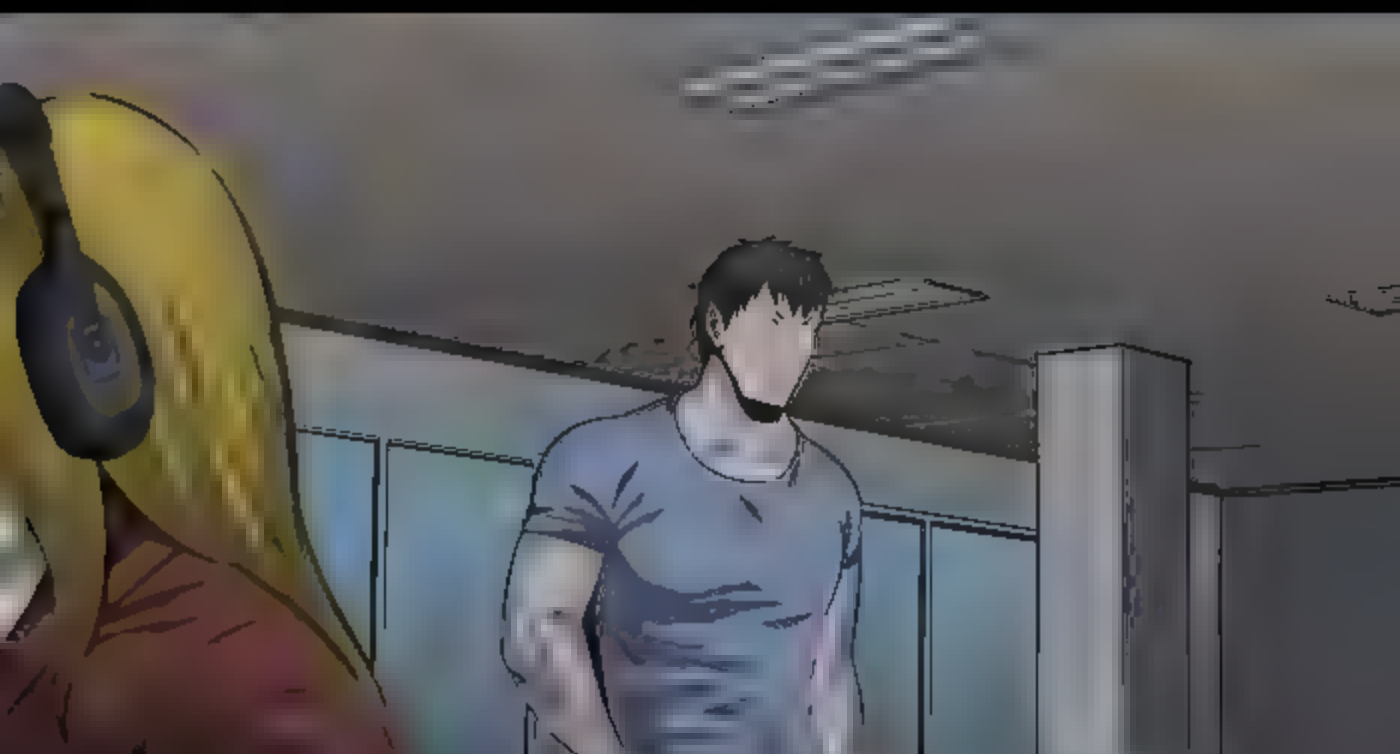














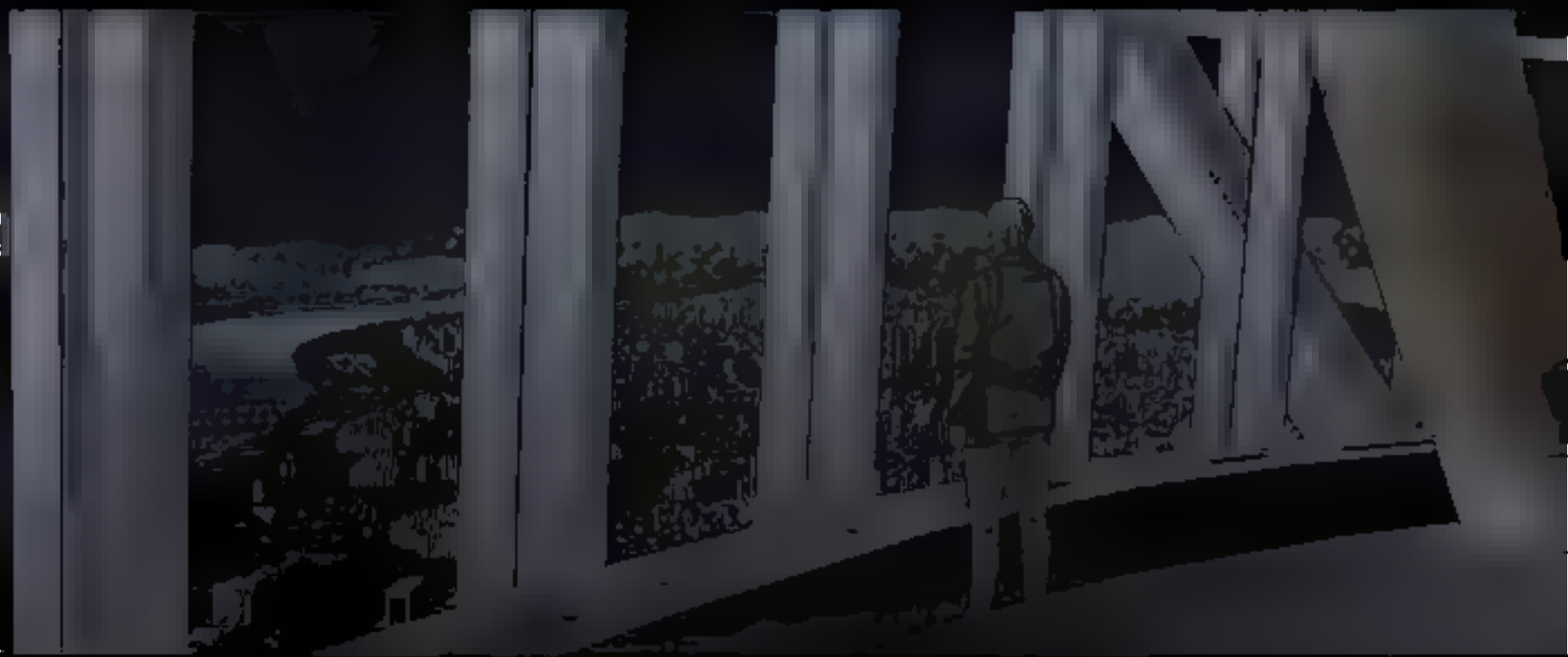


**SIR!**

**I CAME TO  
SAVE YOU!**









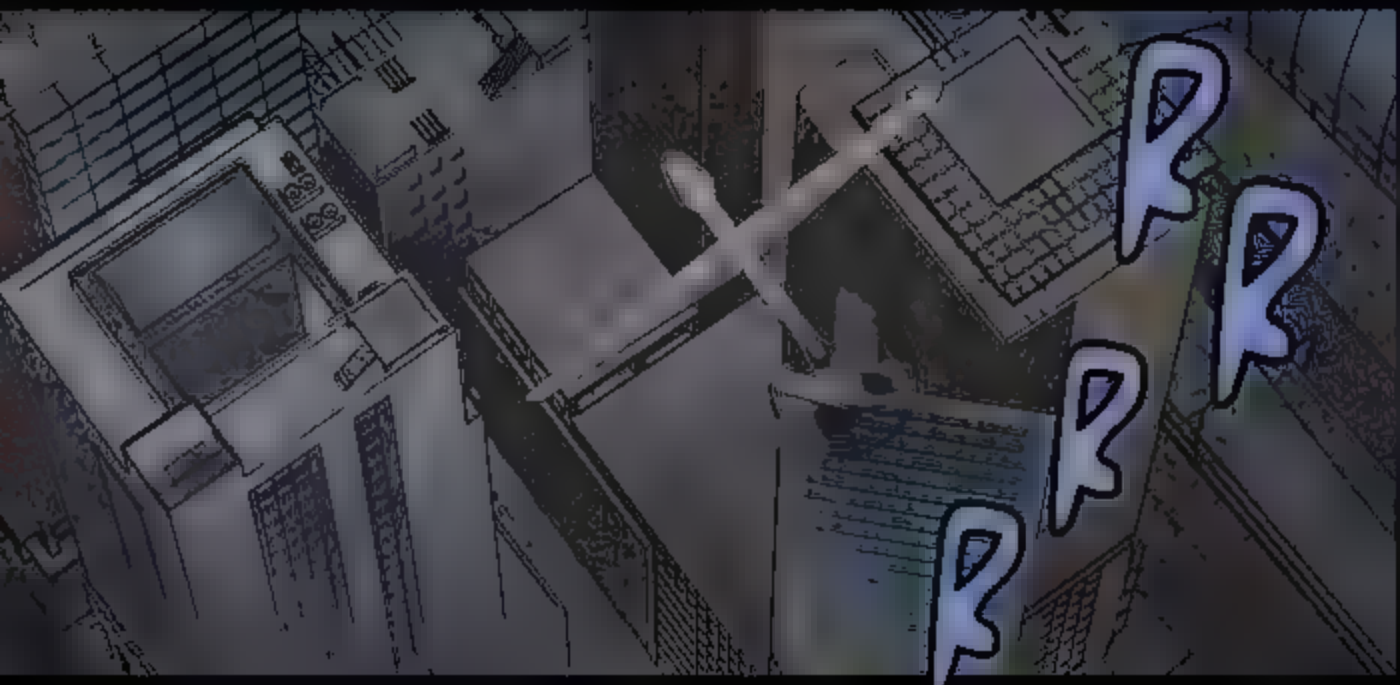


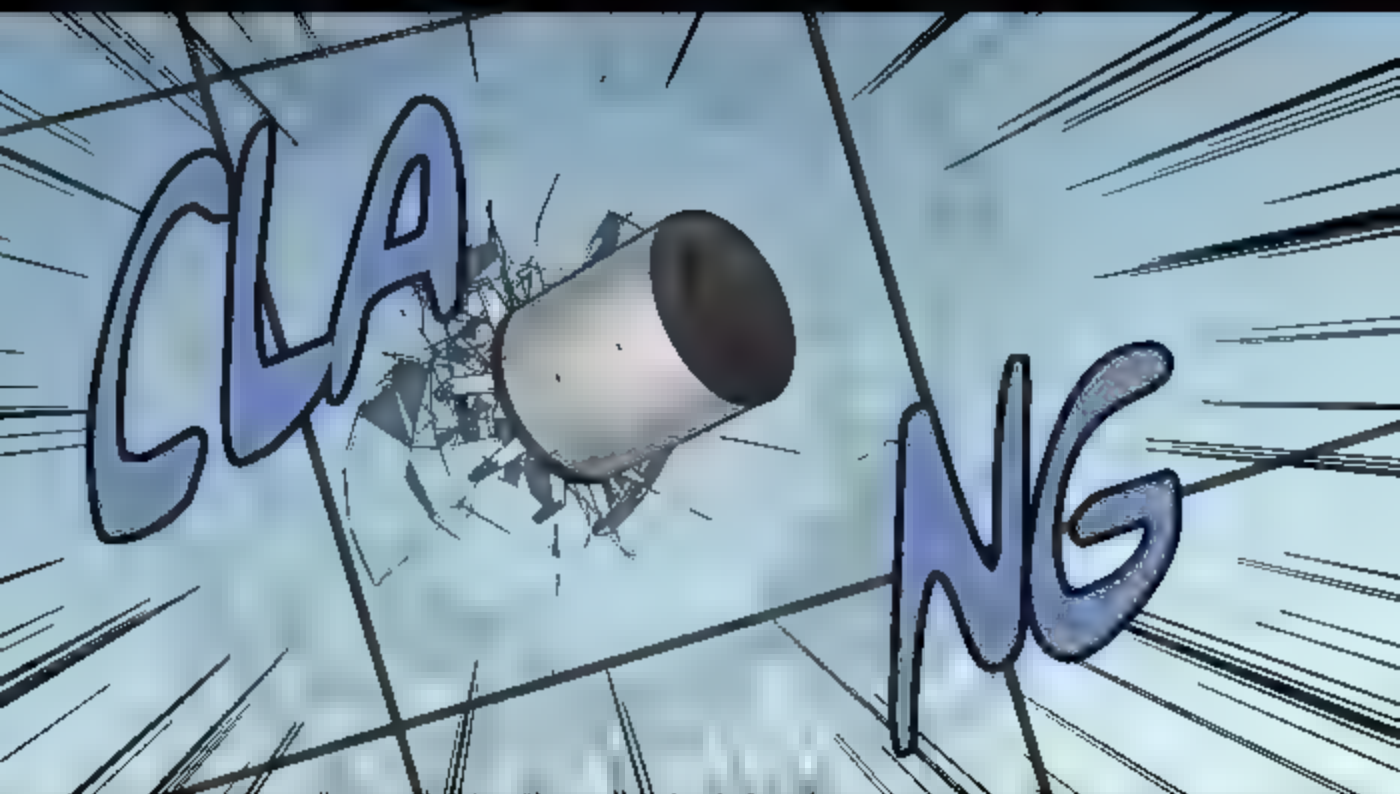
3:56

3:56

4:00

4:00







BEEP

WE'VE SEIZED  
TRANSMISSIONS  
IN THE AREA OF  
OPERATION.



START THE  
OPERATION.





DISABLING  
SAFETY  
FUNCTION.

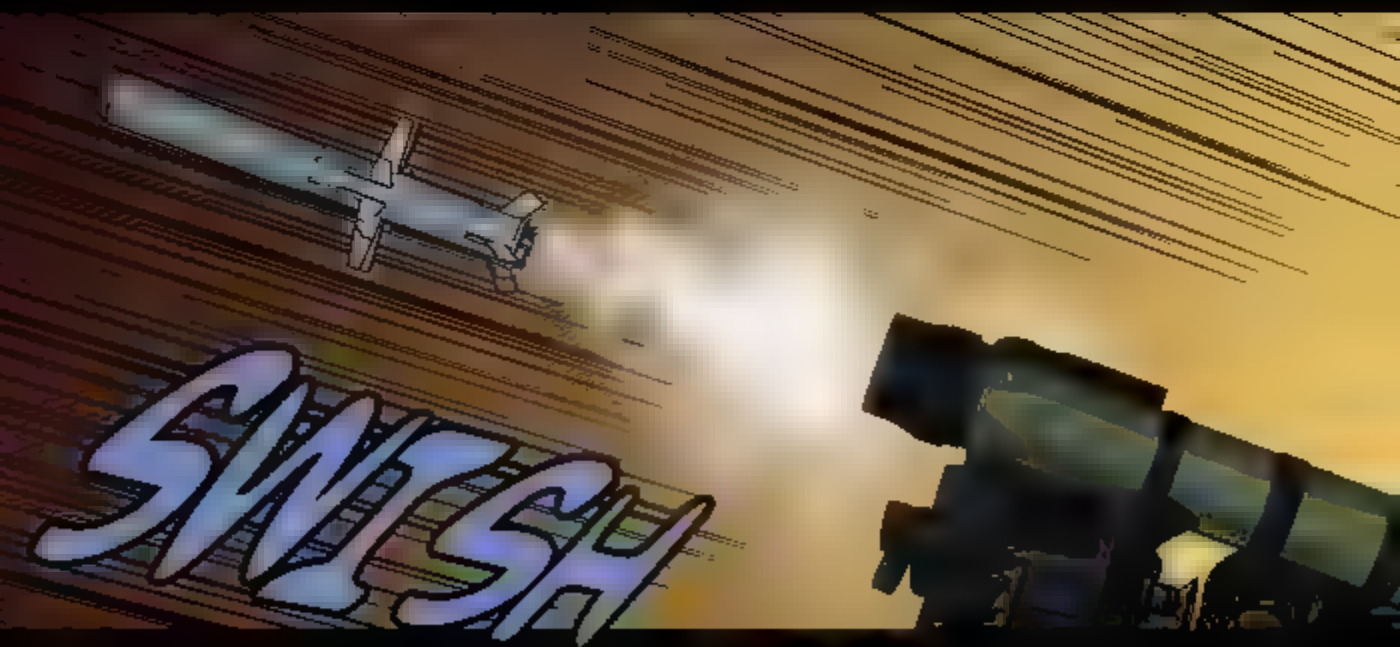
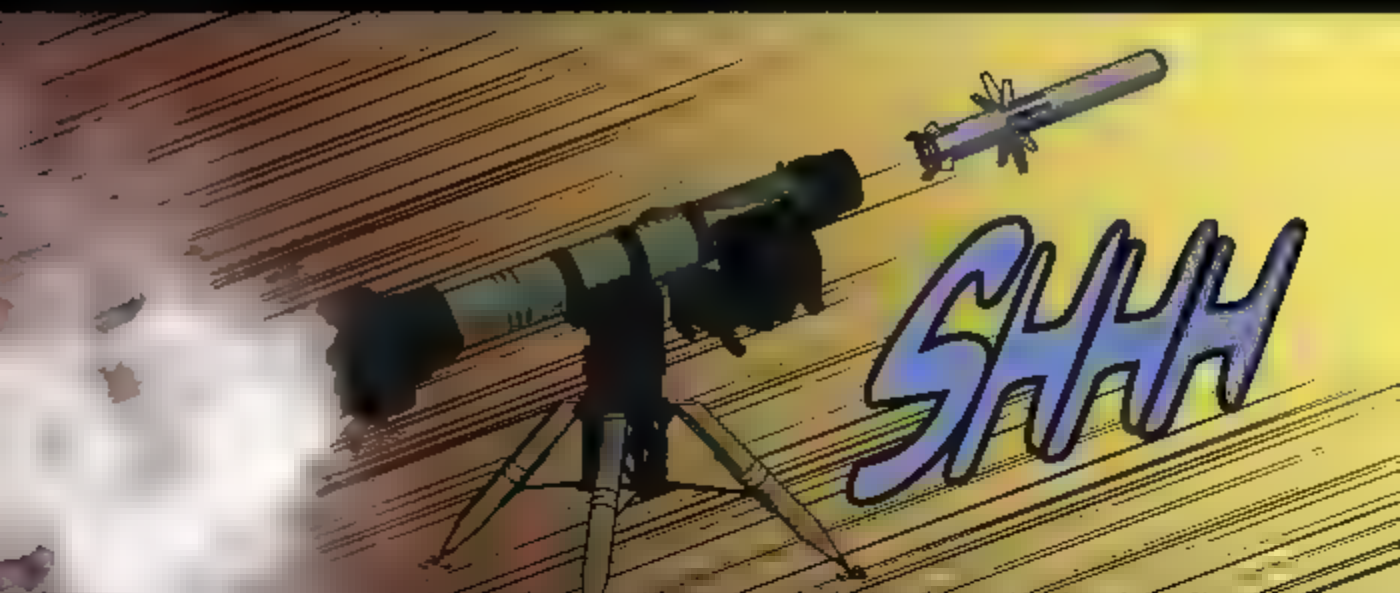
AIMING  
COMPLETE.

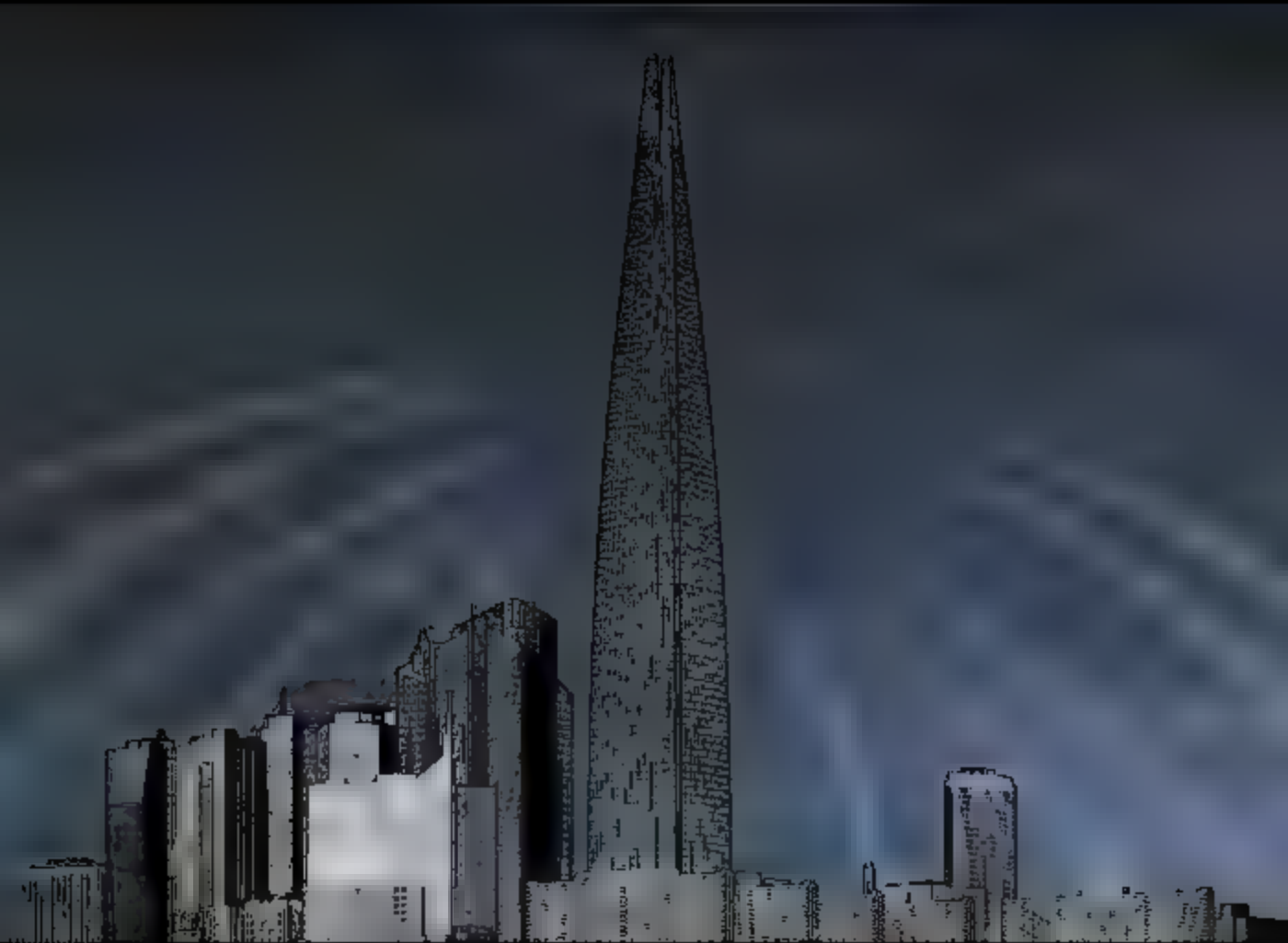


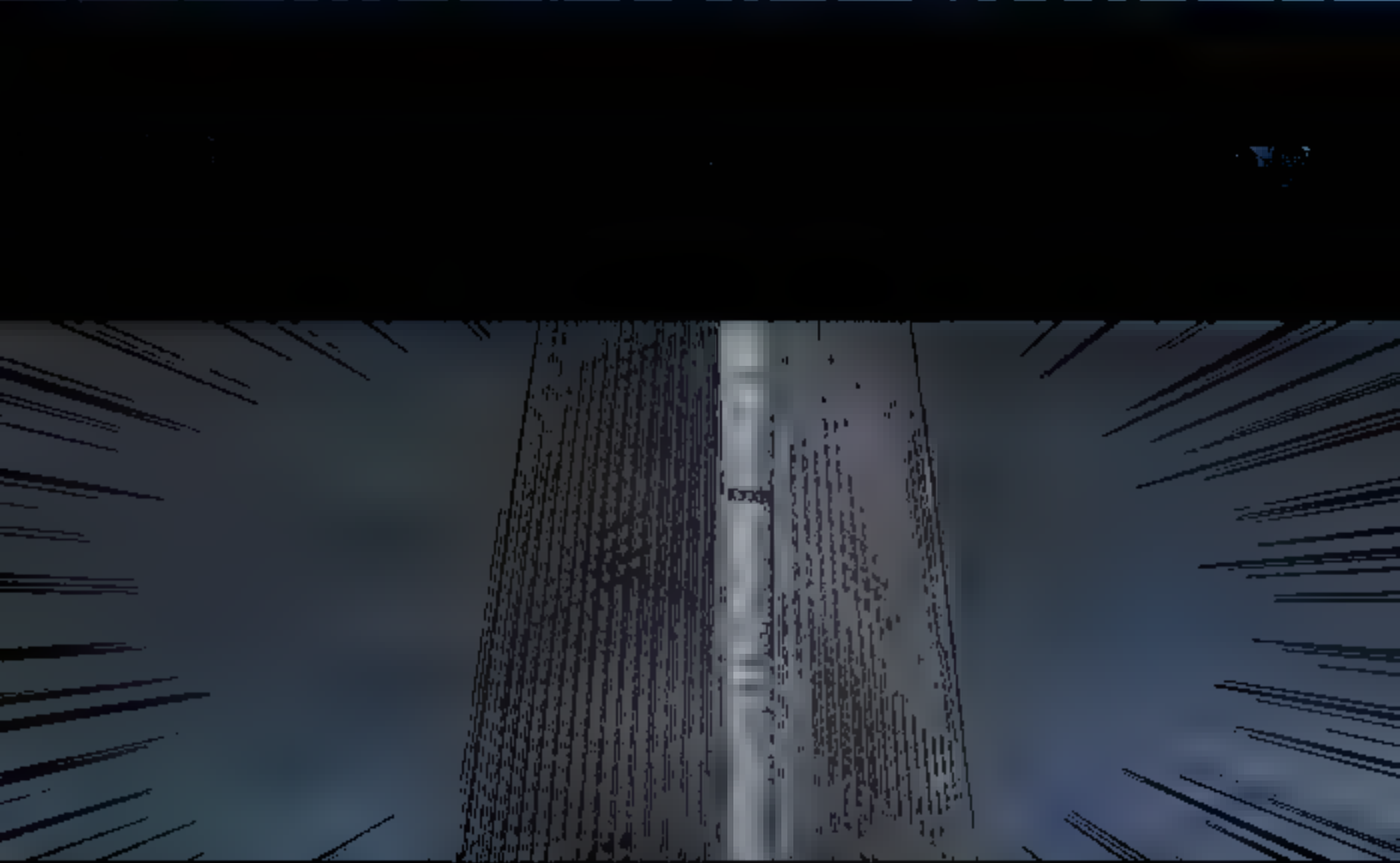
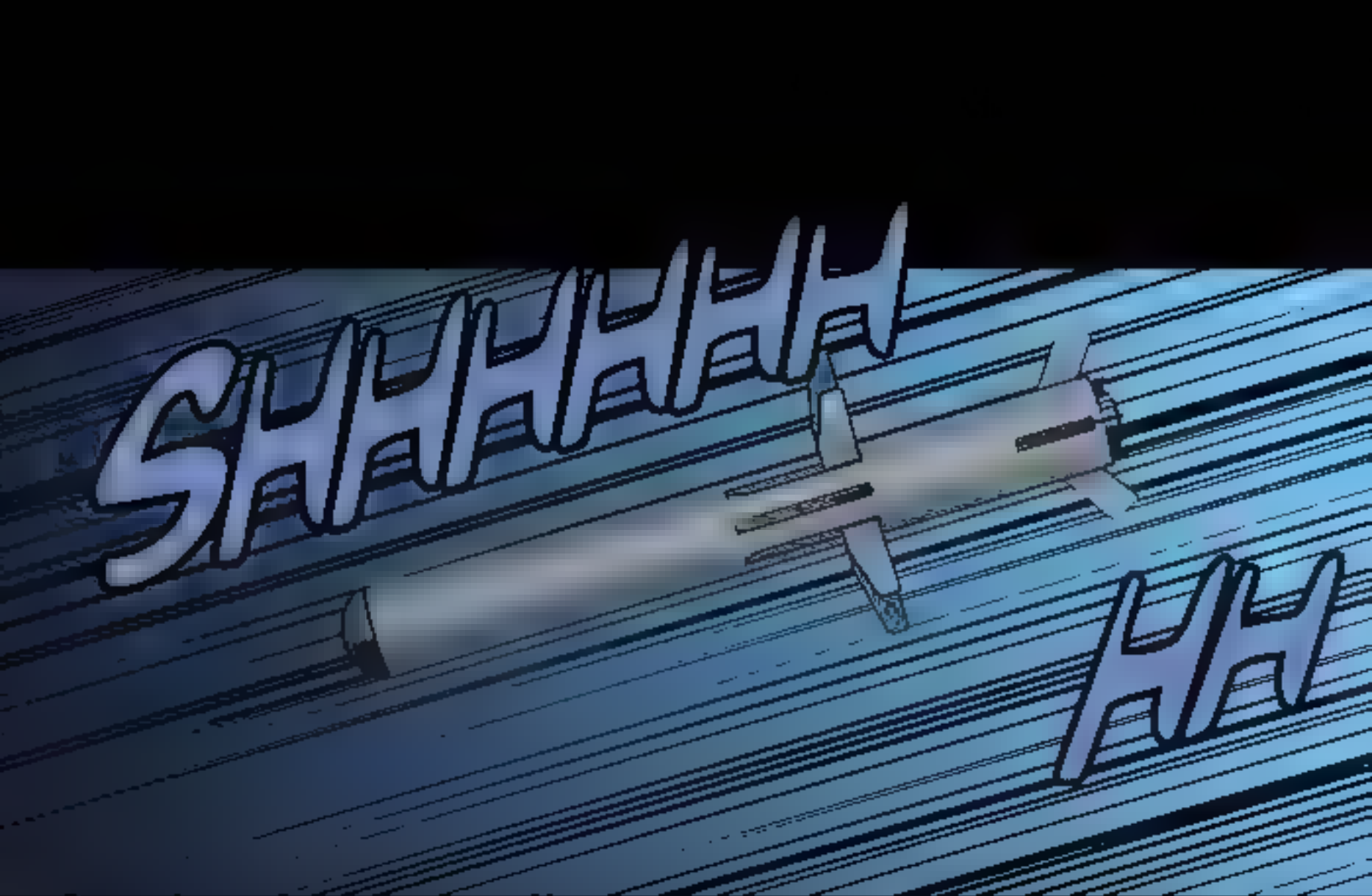
START  
FIRING THE  
UNLOCKED  
GUNS FIRST.

WHISH











KA

BOOM

KSSH





WHAT WAS  
THAT?



THE ENTIRE  
FIRST WAVE  
HIT THE  
TARGET.



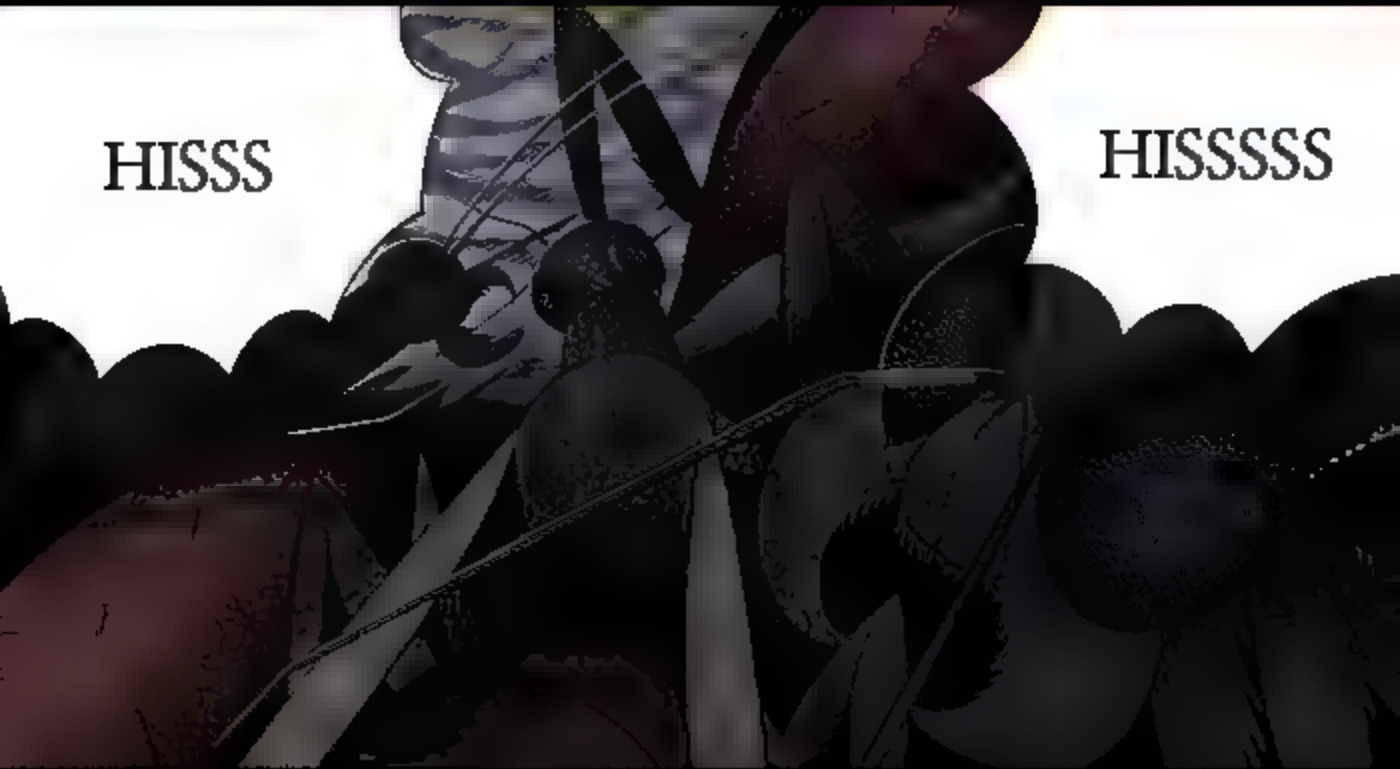
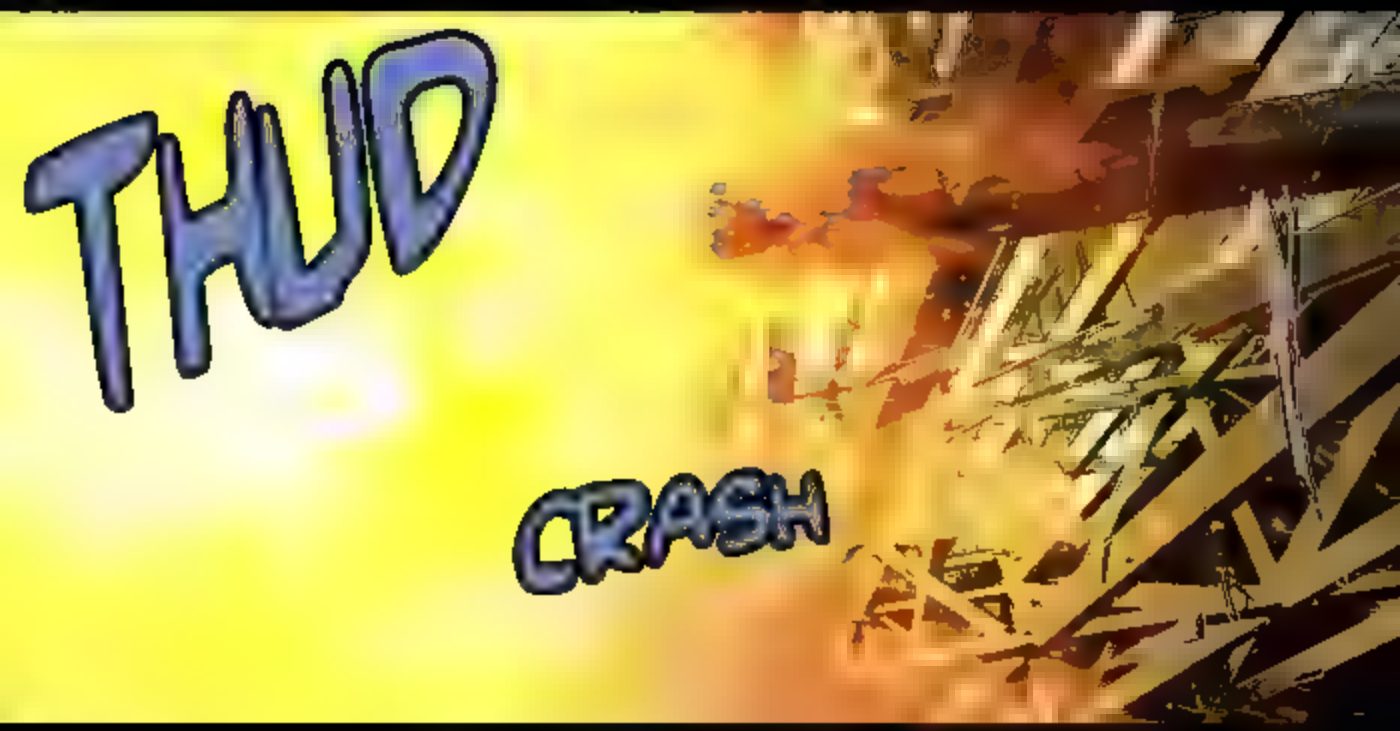
POW

POW

BOOM

POW

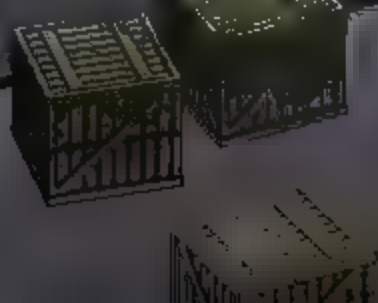




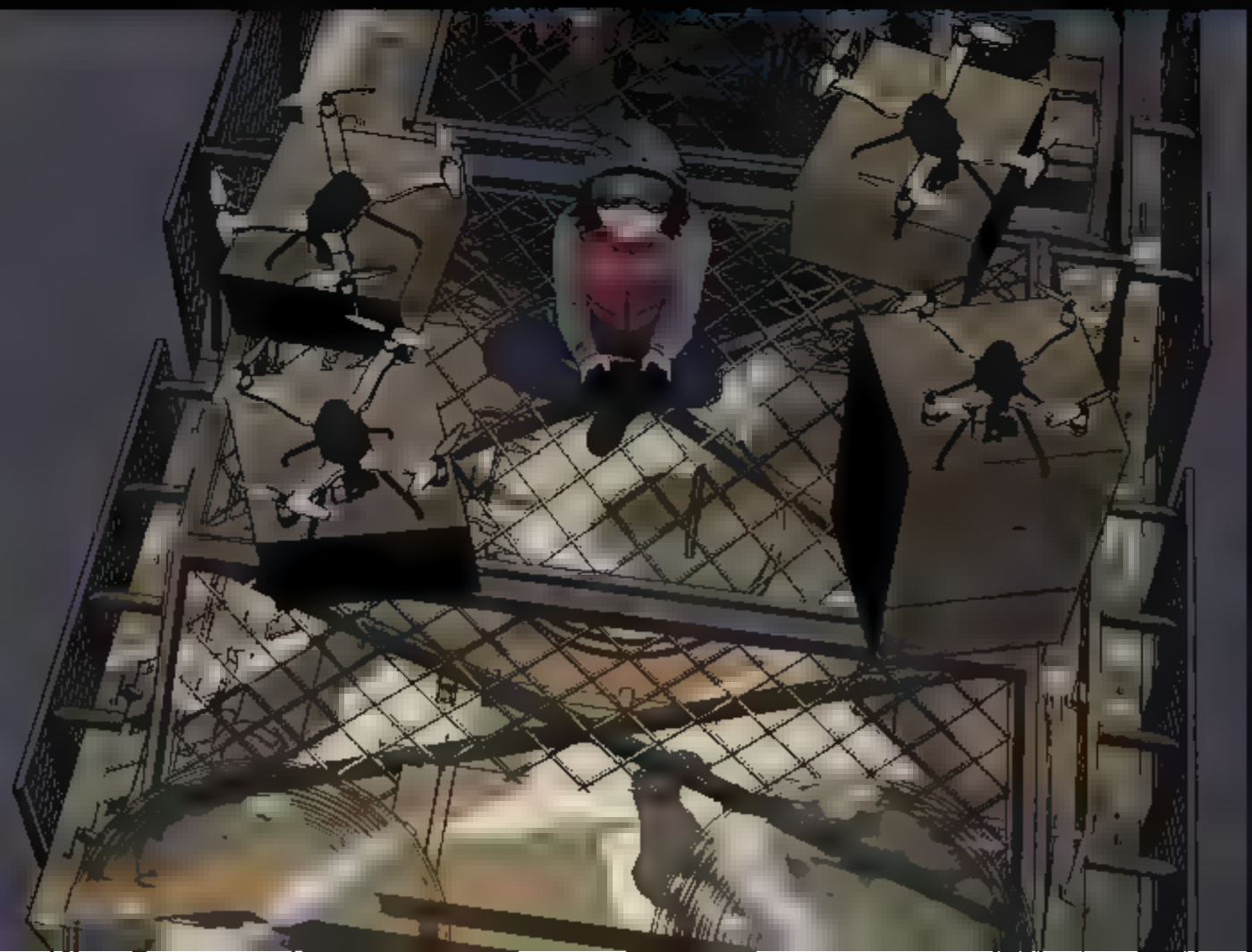
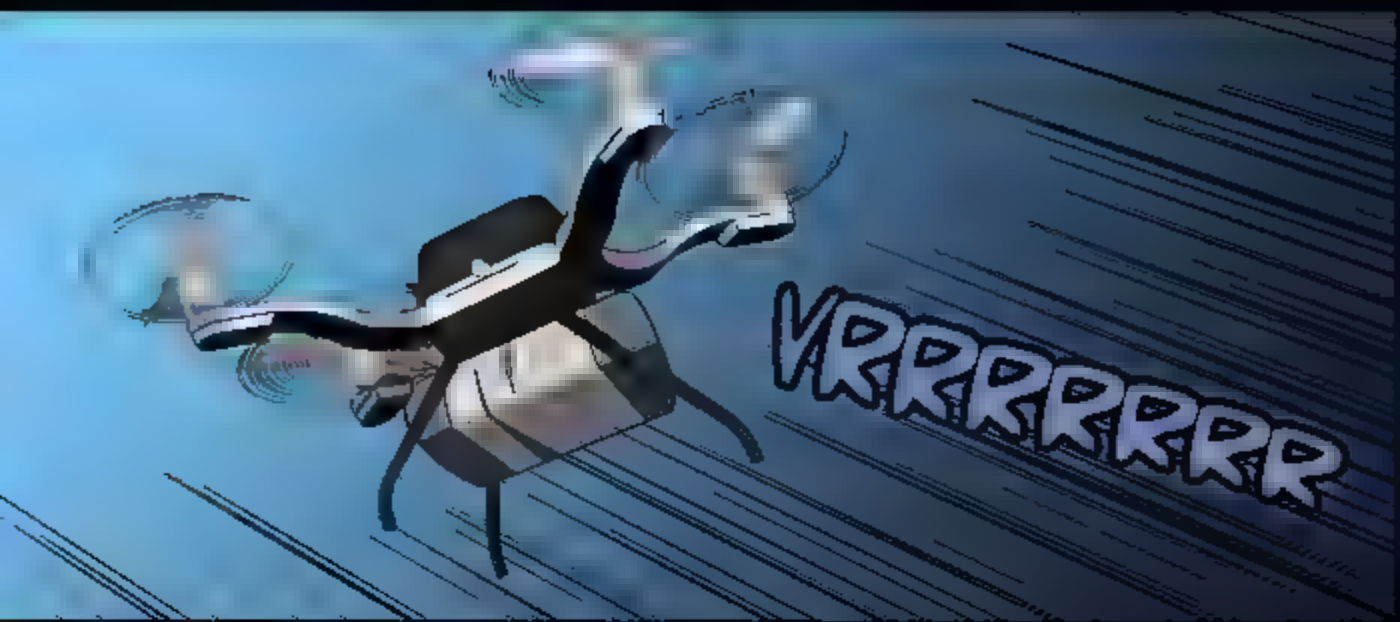
HISSSSS

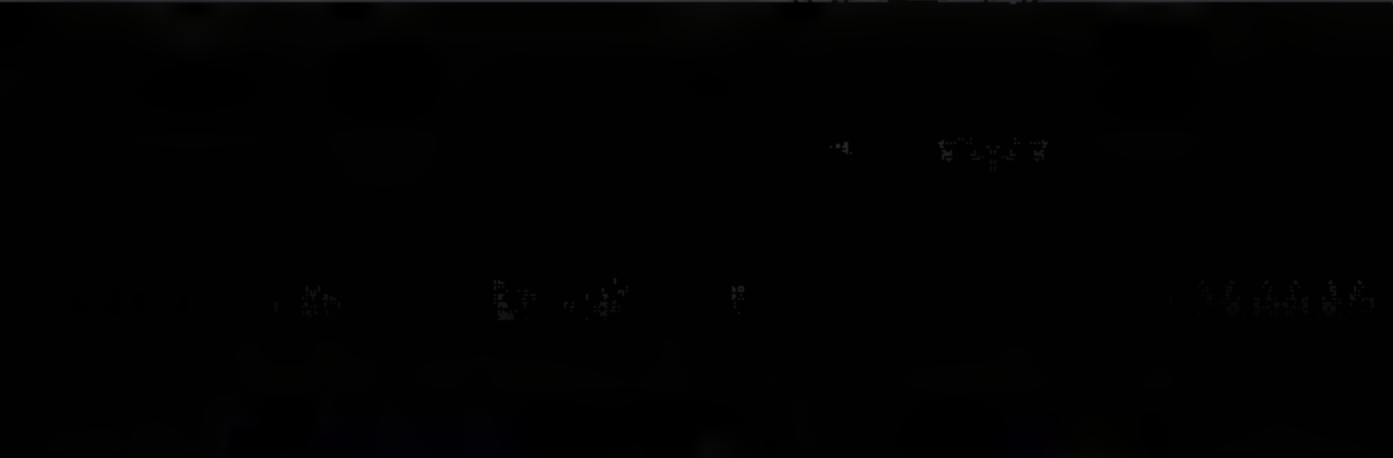
DIRECTOR...!  
WHAT SHOULD  
WE DO?

DON'T OPEN  
THE DOOR!  
AT TIMES LIKE  
THIS, THE BUGS  
WILL ATTACK  
ANYONE!











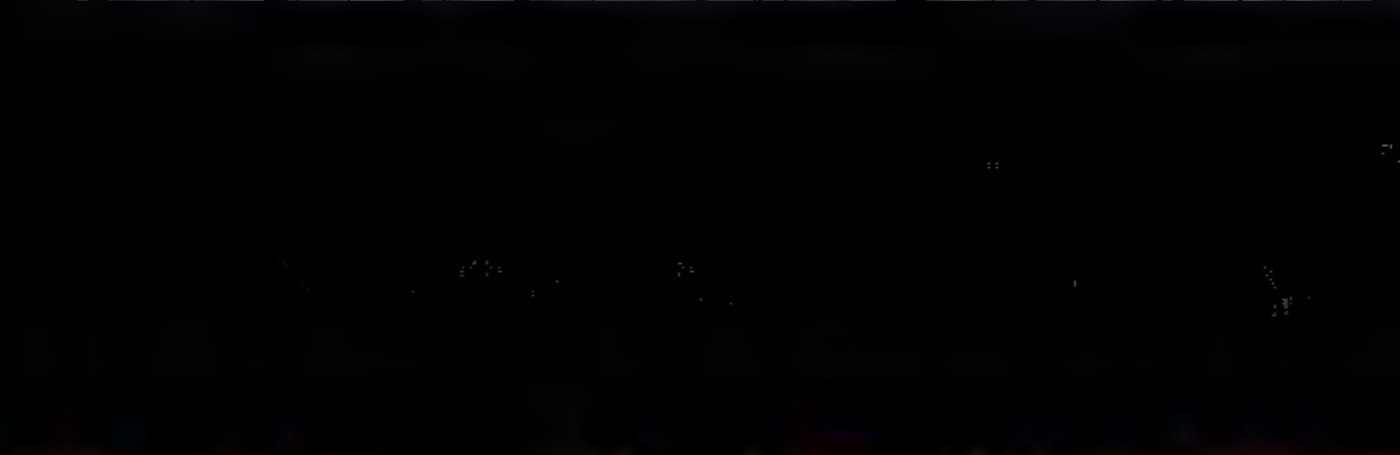
OH,  
I FOUND  
SOMETHING  
TO SET ON  
FIRE!



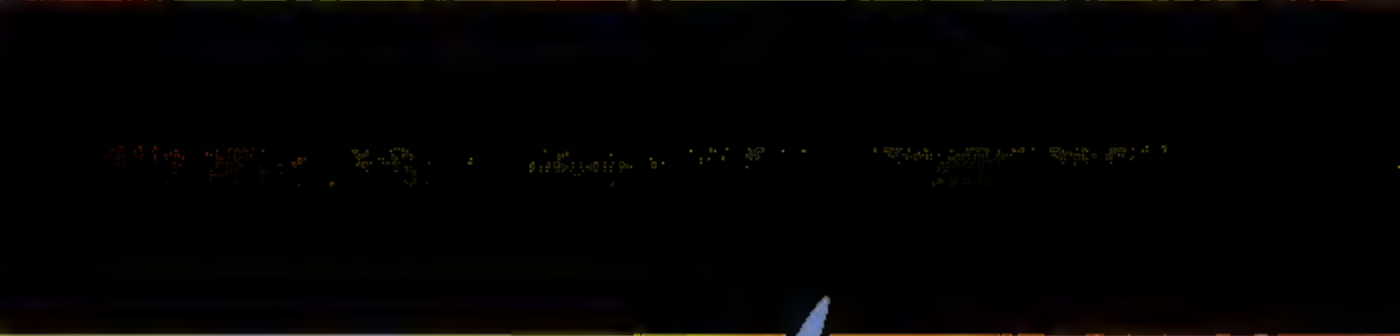
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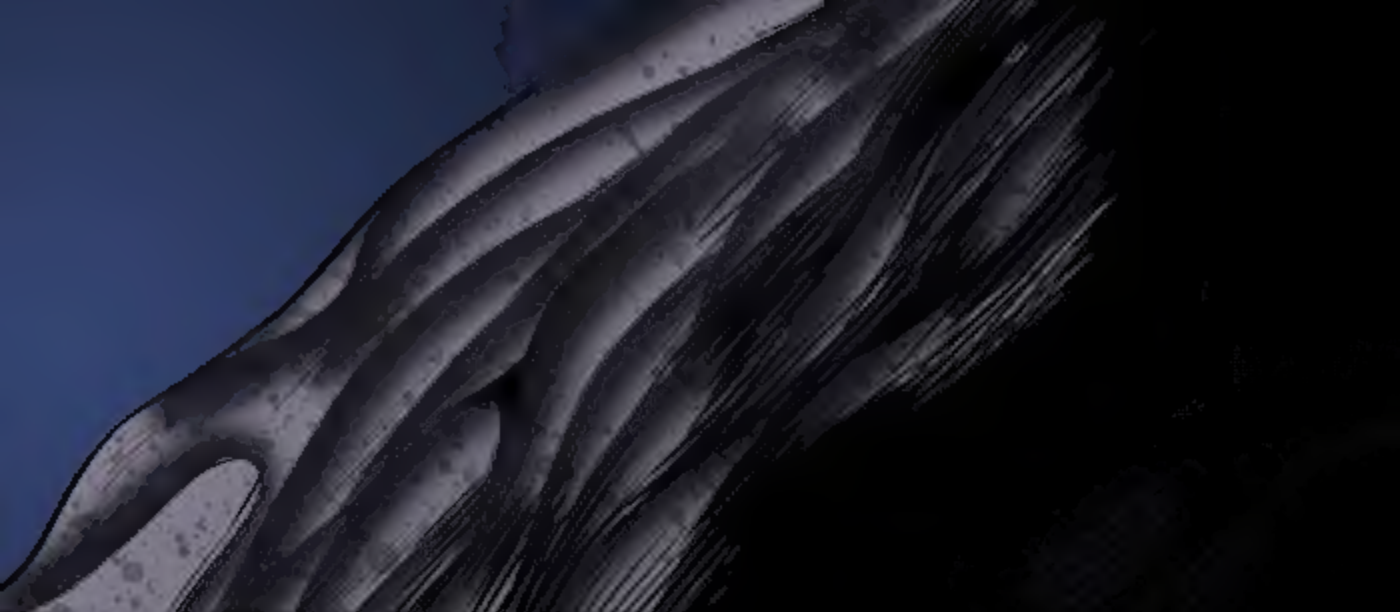














VR

RR

